

COMPOSITIONNER

for

PIANOFORTE

af

Anton Rée.

Op. 8. Trois morceaux instructifs en forme d'une Sonate facile. (Allegro - Thema af „Elverhøi” varieret - Rondo.

Op. 13. Point d'orgue pour le Concerto en ut mineur de L. van Beethoven.

Op. 17. Trois Danses caracteristiques. 1. Contredanse. 2. Menuet. 3. Danse rustique. Arie og Chor af Brama og Bayaderen.

Op. 9. Sonatine.

Op. 18. Point d'orgue pour le Concerto de Piano en ut mineur par Mozart. Polka militaire.

Op. 10. La Plainte - La Joie, deux morceaux de Piano.

Op. 16. Tarantelle brillante.

Clementi, Toccata transcrite et doigtée.

Op. 15. An Evening in the Highlands. (En Aften i Høilandene, Tonebilleder.)

Op. 11. Ecossaïse, Polska & Bolero

Op. 18. Souvenir de Haydn.

Emilie Polka.

KJÖBENHAVN,

Wilhelm Hansens Forlag og Eiendom.

SOUVENIR d' HAYDN.

Tempo di Menuetto.

Ant. Rée.

Octbr. 1869.

PIANO.

First system of musical notation for the piano part. It consists of two staves (treble and bass clef) in 3/4 time. The music begins with a forte (*f*) dynamic. Handwritten annotations include '5 2 4 2' above the first measure and '3' above the second measure. A 'Fagotto.' (Bassoon) part is indicated in the second measure with a *mf* dynamic. The system ends with a fermata over the final notes.

Second system of musical notation for the piano part. It continues from the first system. Handwritten annotations include '1^{uo}' and '2^{do}' above the first measure, and '5 4 5' and '4 5' above the final measures. Dynamics include *f*, *p*, and *mf*.

Third system of musical notation for the piano part. Handwritten annotations include '3 2 1' and '3 2 1 4 5' above the first two measures, and '1 2 4' and '2 3' below the first two measures. Dynamics include *cresc.*, *dim.*, and *p*.

Fourth system of musical notation for the piano part. It begins with the tempo marking 'a tempo'. Dynamics include *dim.*, *pp*, *cal.*, *rf*, *f*, and *p e*. The system concludes with a repeat sign and a double bar line.

Fifth system of musical notation for the piano part. It begins with the tempo marking 'scherz.'. Dynamics include *mf*. Handwritten annotations include '5' above the first measure and '3 5' and '4' above the final measures. The system ends with a double bar line.

dim.

cresc. f

ff

con molto espres. p Led. *

TRIO.

Fl. Ob. p Led. * Fag. Led. *

cal. a tempo. cal. 1mo 2do mf

4

VI. 1mo.

dim. p

21

VI. 2do.

Fl. ob.

ped. *

Celli.

p

Cl.

ped. mf

crescendo.

cal.

Ob.

a tempo.

1. 2.

p cal.

D. C.
 il Menuetto
 al Segno S
 poi la Coda.

CODA.

ped.

Fine.

Stiegel dem vormaligen ... Altmatt ... Haken ... G. ... 104 ...